

NAVC Fall Gathering 2023 Classes

Finances of the Fur Trade – Debbie Young

An exploration of how the fur trade was funded, financed, and evaluated for financial success.

Crewel Embroidery – Debbie Young

Hands-on session teaching 3-5 stitches for crewel embroidery projects.

Cost: \$12 Limit: 10

Beginner's Guide to the U.S. Indian Agency – Linda Bryan

Describes the hierarchy within the Indian Agency in 2nd quarter 19th C; examples from Minn. and western Wisc.

Where Did Our Furs Go? – Berit Allison

Following the journeys of our Great Lakes furs.

A Dull Tool is a Dangerous Tool – Ric Allison

Learn the basics of historic blade sharpening.

Limit: 8

Axing Out a Spoon – Ken Larson

Wooden spoon making with axes, shaving horses, and lots of knives.

Limit: 10

Marquette & Jolliet: The What, The Why, the How – Bob Taunt & Michael Douglass

Extending the map from Montreal to the Mississippi in 1673. Both the story and the detail of how the map was made.

The Monster of Gevaudan – Karl Koster

In 1764, a hamlet in France faced a killing beast...a Werewolf!

Giacomo Beltrami's Quest for the Source of the Mississippi – Karl Koster

In 1823 an oddball Italian decides to wander the lands of Minnesota.

Women's Clothing Discussion – Nicole Odegard

Open discussion to gather ideas and learn from each other regarding women's clothing (during the fur trade).

Heirloom Seed Swap – Margaret Caruthers

An opportunity for participants to swap heirloom seeds.

Limit: 25

Material Goods of the Fur Trade: An Exploration of Cloth – Nicole Odegard

Discovering the journey of trade cloth from field to fur trade.

NAVC Book Club, Reindeer Lake – Jeremy Kingsbury (hopefully!)

A discussion about primary sources from Reindeer Lake.

The Essential Shirt – Tom Shaw

An examination of 18th & 19th century shirts in the trade and how they were made.

Carve a canoe paddle like a voyageur! – Jai Mather

Recreating how voyageurs made paddles while they were en route.

Cost: \$10 Limit: 8

Draft a Bodice Block – Claire Sparling

Take measurements and draft a Regency dress block.

Cost: \$30 Limit: 6

Sewing Salon – Claire Sparling

Bring your sewing project and get guidance.

Limit: 6

Make a Little Footstool – Jan Lord

Weave the top of a little footstool using basketweaving technique.

Cost: \$30 Limit: 6

Tea in the Time of the Fur Trade – Kora Boivert

Join me for a tea party and a short presentation on the part that tea played in the fur trade.

Limit: 30

Make Bear Fat Soap – Sandy Gimpl

We will use a combination of bear tallow and other oils to make soap.

Cost: \$5 Limit: 12

Willow Basket Making – Cathy McAuliffe

Learn the basics of making a willow basket.

Limit: 8

Use of Bear Grease in the Fur Trade – Lee Nelson

We will talk about the many ways bear grease was used.

Heddle Woven Beadwork – Dave Turner

Beading with a rigid heddle.

Cost: \$40 Limit: 6

Soapstone Pipes Workshop Redo – David Boivert

Workshop for making soapstone pipes (smoking tobacco, kinnickinnic, etc.).

Cost: \$20 Limit: 10

Le Griffon, La Salle's Lost Ship – Richard Gross

We will explore all aspects of the construction, sailing, loss, and search for La Salle's ship, Le Griffon.

Touring the Plath Museum – Jeff Plath

Take a tour of Jeff's private collection of fur trade artifacts and other fascinating stuff.